



**Bristol School Library Service News: Spring 2012**  
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## Children's Reading Partners Road Show

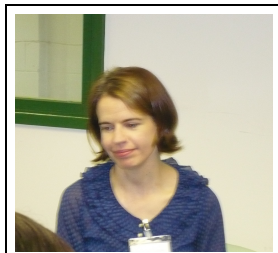
Tuesday 29th November 2011

At the end of November Bristol School Library Service was the venue for the latest Roadshow, run by The Reading Agency. The purpose of the event was to bring together library staff, publishers and authors in order to increase knowledge and hopefully arrange events in libraries.

We were delighted to be asked to host the event and the Bristol Libraries Children's Team helped prepare the space for the activities. Firstly we had presentations from Bertrams and by the 10 publishers who attended. This was a timed session, with a horn being sounded when speakers were out of time – great fun.



*The Etherington Brothers*



*Harriet Castor*

The afternoon consisted of two sessions of 'speed dating', with the 50+ attendees working their way around all the publishers. It was a great opportunity to meet authors such as Ally Kennan, Marie-Louise Jenson, The Etherington Brothers and Harriet Castor, all of whom are local authors with national reputations.

Everyone agreed that it was a great way to meet authors and to get fresh ideas for reader development programmes.

Margaret Pemberton, SLS Librarian

**...And more events coming soon!**

### Feedback from other events facilitated by SLS:

"Professional, well organised and a great talk from Gillian. And fantastic value, being as it was free!"  
 (Feedback from school visits made by author Gillian Philip, organised by SLS in partnership with Cyprus Wells and the Scottish Book Trust.)

"Many thanks, I really enjoyed the chance to come on your course and can't wait to start putting things into action - off to make my book review tree as we speak!!!" (Delegate from our 'New Library Coordinators' course in October 2011)

**Please visit [www.bristol.gov.uk/sls](http://www.bristol.gov.uk/sls) for details of upcoming courses.**

## Don't miss out: Exclusive 25% bookbuying discount

We are pleased to offer the opportunity to save 25% at Peters, the country's biggest independent children's bookseller. Peters is offering this extra discount (normally it's 15%) to those visiting them as part of our bookbuying visit on **Thursday 2<sup>nd</sup> February**.

The Peters showroom is the ideal environment to make sure you get the best and most suitable books for your school library.

Transport via minibus is free and the visit includes a free lunch. A minimum spend of £300 per person applies - but those who buy books regularly will know that this is very easily done!

**To book places on this visit and for more information please email [bristolschool.libraryservice@bristol.gov.uk](mailto:bristolschool.libraryservice@bristol.gov.uk) or phone us on 0117 903 8534.**

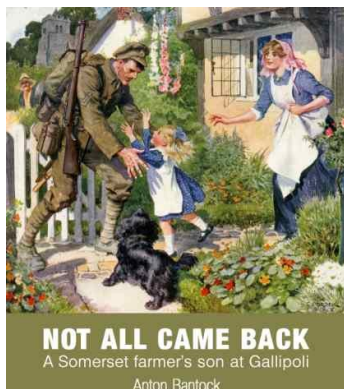


**Bristol Libraries**  
[www.bristol.gov.uk/libraries](http://www.bristol.gov.uk/libraries)

# Review: *Not all Came Back: A Somerset farmer's son at Gallipoli*

Anton Bantock

The Malago Society and Redcliffe Press, 2010



The author is well known for his work in bringing the local history of Bristol to life. With this book he focuses on World War 1 and the impact it had on Bishopsworth and on one family in particular. The central character is Sgt Major Sydney Hall, whose family ran Fillwood Farm, so that the horrors of the war are juxtaposed with the cycle of work on the farm.

Although this book has been written for the general reader it will work well with audiences as young as year 6. This is due to the accessible way that it is written and also the blending of excerpts from diaries letters and other sources of the period. The illustrations are a mix of family photographs, sketches and official photographs of the time.

The book really brings home what it was like to be so far away and from a teacher's perspective it fits in with so many areas. It finds a use when looking at writing diaries, letters and official documents. The war itself is brought to life and there is a real possibility of linking it with one or more of the following fiction titles:

Breslin, Theresa	Remembrance	KS4
Williams, Marcia	Archie's war.	KS2
Morpurgo, Michael	War Horse	KS2
Morpurgo, Michael	The best Christmas present ever	KS1
Huggins-Cooper, Lynn	One boy's war	KS2
Newbery, Linda	Some other war	KS3
Hamley, Dennis	Diary of a young soldier in WW1	KS2

You could also contrast it with the experience that people had during the Second World War, even linking it to evacuee experiences of being sent to farms such as the one Sydney grew up on.

Anton Bantock has written an evocative account of life at the beginning of the twentieth century. It can be read at many levels and is a compulsive read and a very useful tool for the classroom across both primary and secondary.

Margaret Pemberton, SLS Librarian

It is preferred that orders be sent via the website at [www.malago.org.uk](http://www.malago.org.uk). The price is £9.99 including postage and packing in UK.

## Story Lab: Summer Reading Challenge 2012

We are already getting excited about this year's Summer Reading Challenge which will be called Story Lab and will be a celebration of story and the imagination. This year's challenge will be extra special as it is an official project of the Cultural Olympiad's London 2012 Festival (<http://festival.london2012.com/events/9000961835>)

The Reading Agency says: "Every city needs stories: a city without stories is a city that has lost its way. The adults have forgotten how to tell tales to the children; it's up to the Story Lab kids to save the city by boosting its imagination and bringing back and seeking out the stories for everyone to share! Children who take part in the 2012 Summer Reading Challenge will collect stickers and incentives to turn the Story Lab into a fully functioning laboratory where children read, collect, share, create and transmit stories."

Steve May will be the Challenge's 2012 illustrator. Steve illustrates the All Ears feature for the Saturday Guardian, Boy Zero; Wannabe Superhero (Peter Willetts), Michael Lawrence's Jiggy McCue, and Jeremy Strong's best-selling Cartoon Kid. Keep an eye out for ways to work with your local library later this year.

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